

Name:

Date:

Template for Rating Strength of Response to Music

Adapted from Samson et al. 2009)

Score each piece of music played using the following rating scale:

1. Lack of recognition or interest
2. No recognition, slight interest
3. Weak familiarity (e.g., facial expressions or humming)
4. Moderate familiarity verbalised (e.g., "I may have heard this before")
5. Stronger familiarity verbalised (e.g., "I have known this song for a long time")
6. Remembering specific memories (e.g., "I heard this when...")

*Note – Playlists should be comprised of the songs with the highest ratings since these are the most strongly connected with personal memories.